

NEW YORK MOTION PICTURE CORPORATIONMANUFACTURERS OF
TRIANGLE KAY-BEE PHOTOPLAYSThos. H. Ince,
Vice Pres. and General ManagerWEST COAST STUDIOS AT
INCEVILLE, SANTA MONICA, CALIFORNIA
CULVER CITY, CALIFORNIA

CULVER CITY, CAL. June 26th, 1916.

New York Motion Picture Corp. Factory,
Leonia, New Jersey.

Gentlemen:-

We are shipping today picture called "Home."
Please color all titles the same as the scene following,
and when the scene is plain, leave title plain.

After the title, "Your father doesn't consider
this house good enough for him. He spends most of his
time at his club," color the scene orange, the same as
all scenes in this incident.

In the first part of reel two there is an
exterior cut close up door, showing him putting key in
bell button instead of key hole. Color this blue, the
same as all exterior night scenes.

After scene where Charlie Ray exits from his
father's room, color outback close up of the father yellow,
the same as all scenes of this incident.

The last part of the scene before title, "The
grim resolve," should be colored orange, the same as
all scenes in that incident.

Very truly yours,

IW/BEH

REPRODUCTION